

«The abstract image is a form of eidetic thinking enhanced by true sensation.»

Jürgen Partenheimer

MEDIA INFORMATION

Häusler Contemporary Lustenau

Jürgen Partenheimer «Metaphysics»

Opening: Friday, September 25, 2015, 7 pm

Exhibition: until February 2016

With his abstract poetic works, Jürgen Partenheimer ranks among the seminal positions in contemporary art. In our exhibition space at «be Lustenau» we present selected paintings, drawings and sculptures of the past fifteen years, thus providing an insight into the amazing spectrum of Partenheimer's art.

The philosophical discipline of «Metaphysics» seeks for coherences behind the tangible appearance of our world. By choosing this term to entitle his exhibition in our gallery space at «be» in Lustenau, Jürgen Partenheimer points out that abstract art is not to be understood as self-referential. It rather reveals the potential to visualize the nonrepresentable and thus to create spaces of thought.

The exhibition in Lustenau presents Partenheimer's unique approach by giving insight into the wide range of his artistic oeuvre: texts, paintings, drawings and sculptures of the past fifteen years reveal how his "metaphysical thinking" endows the emblematic and self-evident visual language of his work. Non-objective forms hint at an interpretation, which immediately seems to evade any conceptuality.

The two «Carmen» paintings of 2006 and 2007 for example combine elements which are reminiscent of natural phenomena. Moreover the compositions seem to follow their own legitimacy, which keeps the search for meaning, the growing and the solution of form in a steady flow. Both works also demonstrate Partenheimer's distinctive ownness in applying the style of drawing not only to his work on paper, but also to his paintings. Next to intensely colorful paintings are pictures of «ethereal» linear lightness like «Lichtschwarm (Fadensonnen)», 2013 or «Litotes», 2011/13.

The title of the «Carme» works, of which there are three in the exhibition, originated from an exhibition Partenheimer installed at the museum IVAM in Valencia in 1998, situated in a former

**Häusler Contemporary Lustenau
in Haus 2226**

Millennium Park 20
AT-6890 Lustenau

lustenau@haeusler-contemporary.com
www.haeusler-contemporary.com

Carmelite monastery. The sacral building encouraged a specific format Partenheimer continued to use as one of his standard formats for his paintings. As regards content, residencies are always sources of inspiration to new series of works. On view in Lustenau are drawings and etchings from the «Raven Diaries» series, created in Vancouver during a residency invitation in 2014.

Partenheimer's characteristic language of form also manifests itself in his sculpture. In Lustenau, we are pleased to present the wide range of his sculptural work with objects made of stoneware, porcelain and wood. Among those is a work from a «key series» by the artist: «Weltachse (Lager)», 1993/2000, which refers to the mythological perception of the connection between heaven and earth. Partenheimer expressed this topic in several ways. In the year 2000, a 7.2 meter version of a sculpture made of 15 bronze cubes was presented in the Forbidden City of Beijing on the occasion of the artist's solo exhibition at Beijing's National Museum of Art. It was the first retrospective exhibition dedicated to a German artist in China

Deborah Keller, Häusler Contemporary

Jürgen Partenheimer ranges among Germany's leading contemporary artists. His work is part of major international collections. He gained international acclaim in the 1980ies when he participated in the Biennials of São Paulo, Paris and Venice. Since then solo exhibitions at the National Gallery in Berlin, the Stedelijk Museum Amsterdam, S.M.A.K. Gent, Pinakothek der Moderne in Munich, Pinacoteca São Paulo or at the National Museum of Fine Arts in Peking were dedicated to his work. This year the Musée Ariana in Geneva – one of Europe's most renowned museums for ceramics – will hold a solo exhibition of his work in November 2015

For further information and images, please contact Deborah Keller: +41 43 810 04 26, dk@haeusler-contemporary.com

Exhibition with the friendly support of

