

Jürgen Partenheimer

Discontinuity, Paradox & Precision

Off-site Project
2 April – 25 May
Perrott's Folly, Waterworks Road, Edgbaston, Birmingham

Ikon will also show Jürgen Partenheimer's work off-site, at one of Birmingham's most historic landmarks, Perrott's Folly. Built in 1758 by John Perrott, this building supposedly inspired local resident JRR Tolkien's *Two Towers*, the second book of *The Lord of The Rings* trilogy.

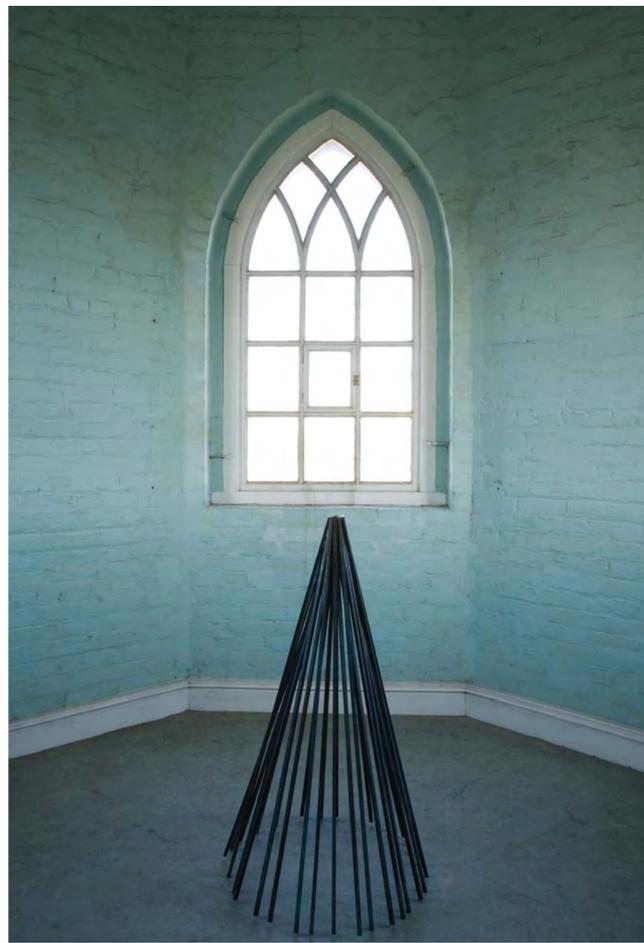
For Partenheimer, the tower operates as 'axis mundi', a vertical extension between heaven and earth, also giving rise to a consideration of architecture as sculpture. By climbing the long spiral staircase, viewers encounter six rooms, each containing a single work, pervaded by the sound of Kevin Volans' specially composed music.

Entry to Perrott's Folly is free and the Folly is open Thursday – Sunday, 1–5pm. Perrott's Folly is located 15 minutes walk from Ikon and 5 minutes from Hagley Road.

Ikon Family Day at Perrott's Folly
Saturday 10 May



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Events

Meet the Education and Interpretation Team

Tuesday 1 April, 5–6pm – FREE
Group leaders, teachers and educationalists are invited to meet Ikon's Education and Interpretation Team on the opening night of Ikon's two new exhibitions. The team will provide a brief introductory tour of the show, before discussing how groups of all ages might fully engage with it. Attendees will be able to book free group tours during the event and are welcome to stay for a glass of wine with Ikon staff at 6pm. Places are free but should be reserved by calling the Education and Interpretation Team on TEL. 0121 248 0708.

The Big Picture

Family drop-in sessions – FREE
Thursday 3 April, 2–5pm
Friday 4 April, 2–5pm
Saturday 5 April, 2–5pm
Saturday 24 May, 2–5pm
Sunday 25 May, 2–5pm
Monday 26 May, 2–5pm
The Big Picture is an arts project aiming to create a picture of the West Midlands region through the eyes of people who live here. Everyone can add their favourite photographs – family, friends, local landmarks, arts events or gigs. To be in the Big Picture visit www.inthebigpicture.co.uk

As part of the Big Picture, join artist Liz Rowe for as little as 10 minutes or as long as 3 hours as we attempt to create a huge surreal landscape filled with miniature people and buildings that are both strange and familiar. No need to book, just drop in – please note that children should be accompanied by an adult at all times.

Family Saturdays – FREE

Saturday 5 April, 2–5pm
Saturday 3 May, 2–5pm
Join us for one (or both) of these creative afternoons, exploring the themes and ideas within the current exhibitions. Open to all ages (adults positively welcome), this series of creative activities will engage, challenge and inspire. No need to book, just drop in – please note that children should be accompanied by an adult at all times.

Jürgen Partenheimer and Ikon's

Director Jonathan Watkins in conversation
Thursday 3 April, 7pm
Goethe-Institut, London
Join Jürgen Partenheimer and Jonathan Watkins as they discuss the current exhibition, including the off-site project at Perrott's Folly and Partenheimer's collaboration with acclaimed composer Kevin Volans. Tickets cost £3, to book please contact the Goethe-Institut on TEL. 020 7596 4045
For more information visit www.goethe.de

Performances by BCMG at Ikon

The Partenheimer Project by composer Kevin Volans, commissioned as part of Jürgen Partenheimer's exhibition at Ikon.
Saturday 19 April, 10am–1pm, Ikon – FREE
Open rehearsal for public viewing, Ikon
Sunday 20 April, 12.30pm and 3.30pm, Ikon – FREE
Premiere live performances, Ikon
Visitors are encouraged to move around the exhibition during the performances, places are free but should be reserved by calling Ikon on TEL. 0121 248 0708. For more information on associated events with Birmingham Contemporary Music Group, including workshops for young people, visit www.bcmg.org.uk

BCMG Insight: Art and Music

Saturday 3 May, 3–5pm – FREE
Performance at CBSO Centre, includes 'Meet the composer and the artist' with Kevin Volans and Jürgen Partenheimer in conversation about their unusual collaboration. To book contact BCMG on TEL. 0121 616 2616, email info@bcmg.org.uk or turn up on the day (places are subject to availability).

Ruth Claxton in conversation

with Richard Deacon – FREE
Thursday 1 May, 6–7.30pm
Join exhibiting artist Ruth Claxton and acclaimed British sculptor Richard Deacon as they continue their conversation about each others' practice. Last time they met, the conversation touched on the tension between material and concept, whilst also exploring the relationship between real and virtual space. Places are free but should be reserved by calling Ikon on TEL. 0121 248 0708.



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Afternoon Tea – FREE

Thursday 8 May, 2.30–4.30pm
Join Ikon's Education Team for a special tour of the current exhibition before an informal, lively facilitated discussion about the work on show. Tea and cake will be provided. Places are free but please reserve a place by calling Ikon on TEL. 0121 248 0708.

A Pub Quiz

Yara El-Sherbini
Sunday 25 May, 7.30pm
Café Ikon
Join the quiz mistress, test your knowledge and win a star prize in this playful pub quiz.

Over the past two years Yara El-Sherbini has been using the popular and entertaining format of *A Pub Quiz* to playfully ask questions about art and life. Maximum 6 people in a team, £1 per person, spaces are limited so please call Ikon on TEL. 0121 248 0708 to book. Presented in collaboration with the Fierce Festival, www.fiercetv.co.uk

Late night openings

Every Wednesday from 28 May, 6–8pm
Ikon will be open until 8pm every Wednesday throughout the summer months from Wednesday 28 May – 10 September, giving visitors an extended opportunity to see the exhibitions and visit the bookshop. Our late nights will be accompanied by a schedule of events – visit the website www.ikon-gallery.co.uk for more information.

Museums and Galleries Month

ArtBus
Wednesday 28 May, 5–9pm
As part of Museums and Galleries Month, board the free ArtBus to travel between Ikon, the Barber Institute of Fine Arts and the RBSA Gallery for a special late night opening on 28 May. You can visit the three venues in one evening to enjoy the exhibitions and collections. Ikon closes at 8pm whilst the other two venues close at 9pm. For details of the ArtBus pick up a timetable from any of the three galleries, check the gallery websites nearer the event or call Ikon on TEL. 0121 248 0708.

Saburo Teshigawara and KARAS

Off-site Project
Thursday 15 and Friday 16 May, 8pm
Fazeley Street, Digbeth, Birmingham

Acclaimed Japanese choreographer Saburo Teshigawara presents his only UK performance in 2008, dancing on a massive square of thousands of broken glass pieces.

Tickets cost £12.50, £9.50 concessions (booking fees apply), to book please contact Birmingham Hippodrome on TEL. 0870 730 1234 or book online at www.birminghamhippodrome.com
Running time approximately 70 minutes.

Fazeley Street is located 10 minutes walk from Moor Street Station and 5 minutes from the Custard Factory or Digbeth High Street.

This performance forms part of the first International Dance Festival Birmingham, a joint venture between DanceExchange and Birmingham Hippodrome, which takes place across the city between 28 April and 24 May. For more information about the Festival visit www.idfb.co.uk

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- 7 Jürgen Partenheimer Kiwa 2000 Bronze Installation, Perrott's Folly
- 8 Soi Project Fruits 2007
- 9 Ikon Education
- 10 Lutz and Guggisberg Population 2007 Charcoaled wood Installation view, Sharjah Biennial 8, 2007

Ikon Shop

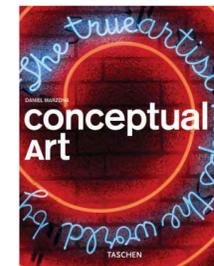
Visit Ikon Shop for an extensive range of books, catalogues, magazines, cards and gifts. Ikon Shop is open 12–6pm on Mondays and 10.30am–6pm Tuesdays to Sundays. You can also shop online at Ikon's website, visit www.ikon-gallery.co.uk/shop

Basic Art Series Books – only £5

Titles include *Land Art*, *Conceptual Art*, *Video Art*, *New Media Art*, *Pop Art*, *Minimal Art*, *Realism and Surrealism*. Limited stocks available.

Lomographic Cameras

Ikon Shop continues to stock the full range of lomographic cameras. New cameras just arrived are the Holga35mm and the Holga35mm Pinhole. Also in stock are a new range of fun imported Japanese cameras which use 110 film; the demekin – the one and only Pop Eyed Fish lens; a selection of unusual keyring cameras; and The Golden Half, an ingenious camera that doubles the amount of photographs you can take with standard 35mm film. Prices start from £12.95.



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Soi Project

Fruits

Off-site Project
24 and 25 May
Brindleyplace, Birmingham

Soi Project, a collective of artists from Thailand and Japan, bring their popular fruit stand to Brindleyplace. Similar in style to those commonly found on street corners around Bangkok, visitors to the stand will be invited to make paper fruit from specially designed template cut-outs which are then added to the display, and in return, will be given real fruit to take away. Soi are concerned with the increasing simulation of the world and the gradual proliferation of imagery and man-made substitutes that replace concrete reality. In addition, the stand becomes the centre for exchange of both international culture and creativity, and in the process, grows into something beautiful for its own sake, as it fills up with the brightly coloured paper shapes.

Pamela Scott Wilkie

Passing Through

Exhibition
Continues to 25 April
City Inn Birmingham, 1 Brunswick Square
Brindleyplace, Birmingham B1 2HW
www.cityinn.com

Passing Through is a survey of paintings and prints by Pamela Scott Wilkie, an artist closely involved with the development of Ikon in the 1960s and 1970s. This exhibition combines works from *Journey*, a series of silk screen prints previously exhibited at Ikon in 1972 and inspired by an overland expedition she made through the Middle East to Pakistan, and *Horizons*, a new collection of 18 limited edition prints especially produced for this exhibition.

Passing Through will tour to City Inn Bristol in June.



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Future Ikon Exhibitions

Lutz and Guggisberg

28 May – 20 July 2008
Ikon Gallery
This will be the first exhibition of work in the UK by Swiss artists Andres Lutz and Andres Guggisberg. Consisting of video, painting, installation and sculptural pieces, made since these two artists began their partnership in 1996, alongside new work, it will exemplify the absurd, humorous nature of their practice.

Also Showing

Utagawa Hiroshige *The Moon Reflected*
8 March – 26 April
Grundy Art Gallery, Blackpool
www.blackpool.gov.uk/grundyartgallery
Later woodblock prints from the British Museum.

Alice Cattaneo
23 February – 19 May
MADRE, Naples
www.museomadre.it
Installation and video.

Cornelia Parker
8 April – 27 May
MALI, Lima, Peru
Installation, sculptural pieces and video.

Ryan Gander *Heralded as the new black*
25 April – 22 June
South London Gallery
www.southlondongallery.org
New installations, objects and film.



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For a large print version of this programme text please telephone 0121 248 0708 or ask at reception.



Cover image: Ruth Claxton *Lands End* 2008 (detail)

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 Ross and Jane Benaldi; Adrian Bland; Nigel Butler; Patzi Hasilman; Tom Jones; Stephen Morris; Stephen Pallister; Midge Skene; Mr and Mrs A E Taylor

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 Argent; City Inn Contemporary Hotels; Goodyear Junipor Tyres UK; Crenn Howells Architects; Meridian Wealth Management

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Ruth Claxton's exhibition *Lands End* is kindly supported by the Arts Council England National Touring Programme, The Henry Moore Foundation, The Jumeex Foundation, Kwi; MADE; MITES; Foundation: Stanley Thomas Johnson Foundation Ltd; ISIS; Italian Cultural Institute; The Japan Taylor Ltd; Heidi Local Child; Industrial Bushware Habit; The Paul Hamlyn Foundation; Hashiman Grantham York Trust; The Gulbenkian Foundation; Charles Henry Foye Trust; Gateley Wareing LLP; Kevin Volans composition is co-commissioned by Ikon, BCMG and Kunstmuseum Bonn. BCMG would particularly like to acknowledge financial assistance from Ethos Urban; European Regional Development Fund; Arts and International Trade; The Elephant Trust; Creative Partnerships; Department for Foreign Commission; Canada House Arts Trust; Carillion; Link; The Canada Council; The Canadian High Council for the Arts; British Waterways; Business Australia Government through the Australia Corporate Omniflix; Arts and Business; The Abra Urbanists; Advantage West Midlands; Art Bonn; Jürgen Partenheimer's exhibition developed in collaboration with Kunstmuseum Exhibition Supporters

Ikon would like to thank the following for their invaluable support over the past 12 months

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2

The disciplines of nothingness. Leaves of the shamans, collected paths and clearings. The jungle of the city, endless expanse in the confines of the skull. The space between eye and hand, the body between sleep and sleep.

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1 Ruth Claxton *Lands End* 2008 (detail)

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