

Jürgen Partenheimer
memoria
Kristof DeClerqc Gallery, Ghent

13. Mai - 17. Juni 2018

Partenheimer redefines the exhibition space as a dynamic place. Thus he not only succeeds in causing wonder and drawing attention: he also manages to impose a new identity on spatial relationships. With extreme effectiveness Partenheimer succeeds in creating a new universe, in which works of art are signs and signals that open the gates of a metaphysical, spiritual reality.

Jan Hoet

Jürgen Partenheimer (*1947 Munich, Germany) studied in the USA, Germany, Mexico and France. He graduated with an MFA from University of Arizona and a PhD in Art History from Ludwig-Maximilian University, Munich.

First one-person exhibition at Richard Demarco Gallery, Edinburgh, 1979. First institutional exhibitions at Kunstraum, Munich; Stichtig de Appel, Amsterdam and Kunsthalle Baden-Baden, 1980. Partenheimer participated at the XI. Paris Biennial, XLII. Venice Biennial and XVI. São Paulo Biennial.

Jürgen Partenheimer was Professor and Distinguished Visiting Professor at Concordia University, Montréal; San Francisco Art Institute; Staatliche Kunstakademie, Düsseldorf; University of California at Davis; Rijksakademie, Amsterdam; Royal College of Art, Edinburgh; Rhode Island School of Design and Emily Carr University of Art + Design, Vancouver.

Jürgen Partenheimer approaches his subject matter at the very boundary of its corporeality, at the very point of transition between its materiality and its immateriality. His complex oeuvre is a consistently thought-out treatise on the very nature of seeing and its changing relationship to knowledge. His painting, drawing and sculpture as well as his artist's books and writing unite a vocabulary of minimalism with lyrical abstraction, which seem to express a state of indeterminateness. His imagery, which reveals a view of the world, represents a contemporary discourse and at the same time it is a manifestation of the magic of imagination.