

GALERIE DITTMAR

## Jürgen Partenheimer

Unverloren – Unlost  
The Raven Diaries / One Hundred Poets

Eröffnung der Ausstellung:  
Mittwoch, den 26. September 2018, 19.00 Uhr  
26. September bis 17. November 2018



*Azure Crystal*, 2016, 100 Poets, Federico Garcia Lorca  
Watercolor, pencil on paper, 27 x 33 cm

The special quality of Jürgen Partenheimer's drawings lies in the fact that in them the categories of beauty and expression form an unbreakable unity that confidently expands the canon of perception by the duality of experience and insight.

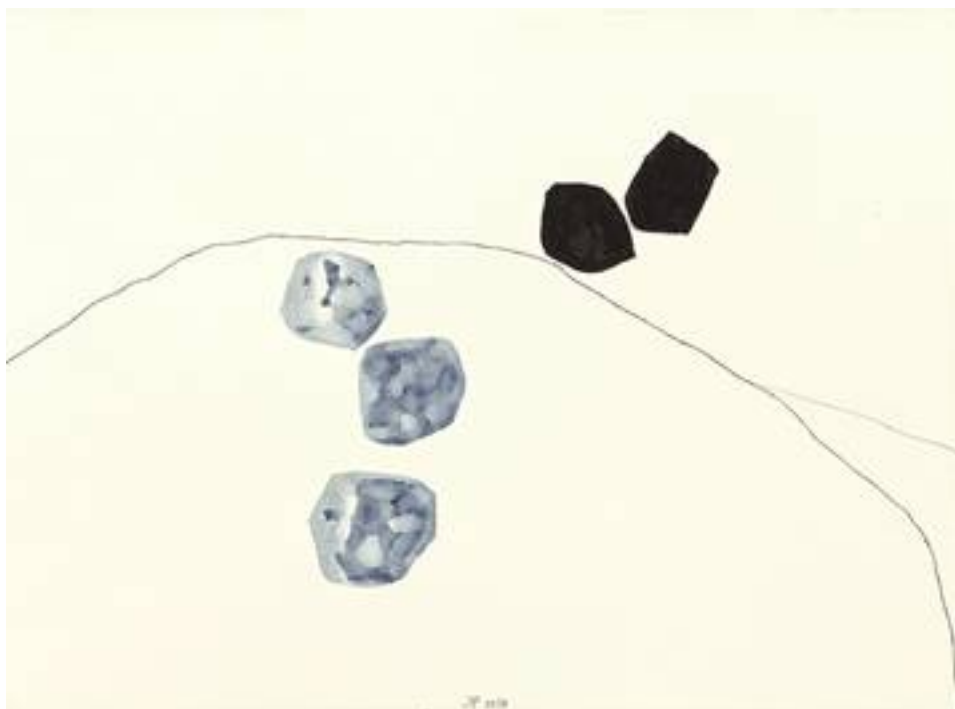
Klaus Schrenk

Jürgen Partenheimer, born in Munich in 1947, studied in Germany, France, the USA, and Mexico. Participation in the biennials in Paris, São Paulo, and Venice, 1980-1986. Professorships and visiting professorships at the Düsseldorf State Art Academy; the Rijksakademie Amsterdam; the San Francisco Art Institute; the University of California, Davis; the Edinburgh College of Art; and the Rhode Island School of Design.

In 2000, Partenheimer was the first contemporary German artist to be honored with a retrospective at the National Gallery in Beijing and the Nanjing Museum. Solo exhibitions have been held at the National Gallery in Berlin, the Hamburger Kunsthalle, the Städtisches Kunstinstitut in Frankfurt, the Stedelijk Museum in Amsterdam, the IVAM in Valencia, the S.M.A.K. in Ghent, the Kunsthalle in Karlsruhe, the Pinacoteca de São Paulo, the Kunstmuseum Bonn, and the IKON Gallery in Birmingham; the Pinakothek der Moderne in Munich; the Deichtorhallen Hamburg - Falckenberg Collection; the Gemeentemuseum in The Hague, the Contemporary Art Gallery in Vancouver, and the Musée Ariana in Geneva. Monographic publications accompanied all of these exhibitions.

Jürgen Partenheimer treats his subjects at the limits of their physicality, marking the subtle point of transition between objectivity and immateriality. His multi-layered work can be understood as a consistently conceived treatise on the nature of seeing and its ever-changing relationship to knowledge. His painting, drawing, and sculpture, as well as his artist's books and texts, combine symbolic reduction with poetic sensibility and critical theoretical reflection. They all revolve around a state of indeterminacy.

The exhibition features works from two series, The Raven Diaries and One Hundred Poets. The Raven Diaries were created during a 2014 residency in Vancouver, where the artist received the Distinguished Residency Award from Emily Carr University Vancouver. They explore the mythical figure of the raven, which is deeply rooted in the country's literature and folklore. The long-term project One Hundred Poets—whose title refers to the cycle begun by Hokusai in 1836 based on an ancient Japanese anthology of "100 Poets"—takes one poem from each of a hundred poets particularly valued by the artist as its starting point. Through the poem, understood as something intrinsic, "language is transformed into images as a score of introspection and psyche" (Jürgen Partenheimer).



*Apparition*, 2018, 100 Poets, Ezra Pound  
Watercolor, ink on paper, 45,5 x 60,5 cm

# GALERIE DITTMAR

Auguststraße 22, 10117 Berlin

[www.galerie-dittmar.de](http://www.galerie-dittmar.de)

+49 30 280 985 40