

**Jürgen Partenheimr**

**Kalliope / Calliope  
(3 x 7 Gefäße / Vessels)**

**Galerie Max Goeliz München**

**08.03. - 20.03.2021**

We speak of throwing a form respectively a vessel of porcelain coming to be without its submitting to the indirect precision of a casting mold. The emerging form rather displays the traces which reveal the direct contact of manual shaping as an expression of emotion and consciousness. The drawing as a sketch remains the independent conceptual base of the hand-thrown form. Thus, the vessel preserves the rhythm of the image and places faith in the drawing such as a musical score. The shaping hand translates the idea and lends form to the imagination by following the nature of the material giving undivided attention to the natural metamorphoses of the different phases of the process of firing and glazing. Consciously the thrown form submits to those processes of transformation that melt, move, compact and harden the constituents of porcelain.

Jürgen Partenheimer