

spectral void (prelude) | jürgen partenheimer

Max Goelitz Gallery - Munich

May 17-25, 2024

Opening Thursday, May 16, 6-9 pm

Jürgen Partenheimer's presentation spectral void (prelude) in Munich marks the start of another exhibition by the artist at max goelitz in Berlin during Gallery Week starting in September.

In the spectral void (prelude) series, the artist explores the diversity of essential emptiness that defines aesthetically, philosophically, and ecologically necessary free spaces. In his multi-layered work, he explores the boundaries between reality and imagination, the visible and the invisible, addressing themes of pure sensation, fragility, and indeterminacy. The preservation of open, unoccupied space, which enables spiritual experience, meditation, and critical reflection, characterizes Partenheimer's non-representational minimalism. His ability to translate complex conceptual content into abstract visual energy opens up a worldview that transcends the boundaries of objects and leads to the inner world of sensation. Thus, the work is a testimony to explored identity and the attitude of giving form to this identity.