

save the date

**dekohärenz – nelle vene
del mondo**
jürgen partenheimer

26 february – 25 april

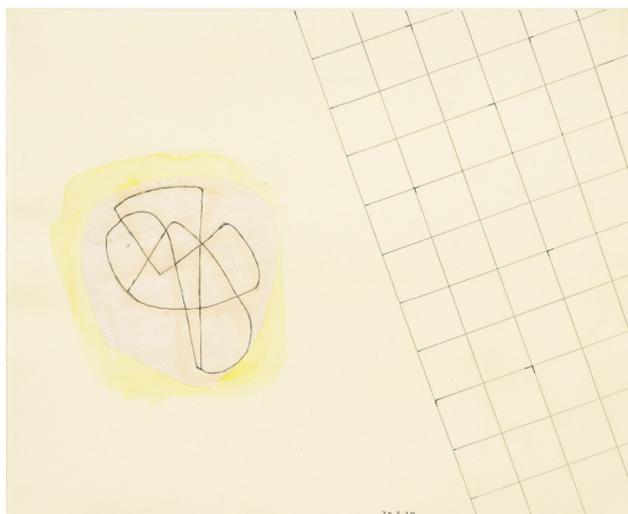
opening
thursday 26 february
6 – 9 pm
the artist will be present

maximiliansplatz 10
80333 munich

max goelitz



In the exhibition *dekohärenz – nelle vene del mondo*, Jürgen Partenheimer unfolds an open system between lyrical visual spaces and the conceptual realm of scientific thought. Through artistic interpretation, the title brings together theoretical insight from quantum physics and a poetic perception of the world. In physics, the concept of decoherence describes the dynamic correlation between object and environment as an undefined interaction which establishes new contexts. The poetic line of verse by Eugenio Montale, “nelle vene del mondo” (Italian for “in the veins of the world”), evokes the idea of a movement of natural forces that is at once directed and open, permeating the world. Within Partenheimer’s work – which understands perception as an open process – analytical insight and lyrical sensibility emerge as bearer of an abstract order. The exhibition brings together works from different periods of production (from 1985 to 2026), which stand in open correlation with one another. In their juxtaposition, a field of tension emerges, comparable to the notion of decoherence as a productive yet indeterminate state: a condition that allows meaning to be continually reoriented.



The poetically abstract oeuvre of the German artist Jürgen Partenheimer (*1947 in Munich, DE) follows in the tradition of modernism, from which he has consistently developed his work. In various forms of artistic expression – painting, sculpture, works on paper, artists books and text – he combines a minimalist formal vocabulary with lyrical content. While avoiding narrative, Partenheimer explores conceptual, geographical, historical and political spaces in his artistic work for a new correlation beyond sensual perception. Thus, Partenheimer could be described as a cartographer of imaginary worlds: he creates a universe in which the work of art becomes legible as a sign and event of a spiritual reality. For Partenheimer, abstraction is not self-referential, but opens up the possibility of transferring the movement of thought and feeling into a visible form. A conception of imagery which the artist understands as “metaphysical realism”.

Jürgen Partenheimer was represented internationally as early as the 1980s with participations at the Biennales of Paris (1980), São Paulo (1981) and Venice (1986). Solo exhibitions of the artists work have been held by the National Gallery Berlin (1988), the Stedelijk Museum Amsterdam (1997), the National Museum of Fine Art, Beijing (2001), the CGAC in Santiago de Compostela (1999 and 2004), the S.M.A.K. in Gent (2002), the Pinacoteca do Estado in São Paulo (2004), the Ikon Gallery in Birmingham and the Kunstmuseum Bonn (both 2008), and most recently by the Pinakothek der Moderne in Munich, the Gemeente Museum Den Haag, The Falckenberg Collection-Deichtorhallen, Hamburg, the Contemporary Art Gallery, Vancouver (all 2014) and the Musée Ariana, Geneva (2016). Jürgen Partenheimer has taught at the San Francisco Art Institute, the University of California, Davis, the Staatliche Kunstakademie Düsseldorf, the Royal College of Art, Edinburgh, the Rijksakademie in Amsterdam and at the Rhode Island School of Design, Providence.

Jürgen Partenheimer *Dekohärenz VII*, 2025 | Photo: Dirk Tacke
Jürgen Partenheimer *Dekohärenz I*, 2025 | Photo: Dirk Tacke

max goelitz
maximiliansplatz 10
80333 munich



rudi-dutschke-strasse 26
10969 berlin

munich +49 89 89063944
berlin +49 30 27015225
gallery@maxgoelitz.com

maxgoelitz.com