

PRESS RELEASE

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**M I E S
V A N D E R
R O H E
H A U S**

JÜRGEN PARTENHEIMER

“LEMKE”

3 September – 27 November 2011

Topical Series 2011: “Mies 125”

Jürgen Partenheimer is one of the most outstanding artists of a generation that attracted international attention in the 1980s at the biennales of Paris, São Paulo and Venice. Partenheimer’s work impresses with great lyric strength and is well grounded in theoretical discourse. During the last years, the artist has created a number of impressive exhibitions of his work related to site-specific contexts such as that of the Museum of Contemporary Art S.M.A.K. in Ghent; the São Paulo Pinacoteca; IKON Gallery and Perrott’s Folly in Birmingham, and the Kunstmuseum Bonn, as well as the Nietzsche House in Sils-Maria and the Chasa Jaura Museum in Valchava in Switzerland.

The Mies van der Rohe House (Landhaus Lemke) has invited Jürgen Partenheimer in the context of this year’s thematic priority “MIES 125” on the occasion of Ludwig Mies van der Rohe’s 125th birthday. The artist will prepare a site-specific exhibition entitled “Lemke” at the house, which is the last residential building to be constructed by Mies van der Rohe in Germany. Partenheimer’s concept associates the initial idea of the dialogue between the building’s owner and the architect as a timeless construct for artistic interpretation and the marking of space.

The residential space as opposed to the exhibition space is the primary inspiration for the exhibition's layout, in which Partenheimer addresses the frequently discussed issue of artistic intermediality. His concept implies both the standards and the possibilities of a spatial composition that combines the social reality of architecture with the aesthetic and content related impact of art.

Partenheimer will install his works in the rooms of the Mies van der Rohe House, using drawing, painting and sculpture to delineate different spaces. In addition, the artist will create a work specifically for the site in the form of a "drawing" as wallpaper produced in collaboration with Europe's leading wallpaper company AS Création; a trust established by the company's founder is providing generous support for the project. A sculpture, a vessel-shaped object designed specifically for a second room, will be produced for the exhibition in collaboration with master craftsmen at the renowned Nymphenburg Porcelain Manufactory.

The exhibition will be opened by Prof. Dr. Wolf Tegethoff (Director of the Zentralinstitut für Kunstgeschichte, Munich) on Saturday, 3 September at 6 pm.

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